

SUMMERISH AND PRETTY.

Blouse of green gingham, with revers of white duck, trimmed with dark blue cotmobraid; white duck skirt; turban of dark blue satin and white feathers.

Besides countless dog-collars, necklaces and chains of jewels, bands of velvet rib-bon tied about the throat with a small bew

ing has become obsolete-provided the morning be the fashionable one beginning after milday and devoted to fashionable functions.

The embroideries lavished upon expensive frocks are beautiful in the extreme, done as they are with a more or less conventional aspect, and with an eye to the truly decorative. For instance, large blossoms, popples or orchids, or roses, much larger than in life, are embroidered in a row about the bottom of a satin skirt, a faintly green leaf as a background, and arranged irregularly, while long twining stems mount up the skirt as though caught under the belt. Another large blossom decorates the front of the bodice, its stem twisted carelessly about to one side. A black satin so embroidered with pink ponnies is very effective, and a white satin fairly sprigged with embroidered nosegays men the skirt is further trimmed with applique pale blue taffeta ribbon which twines in and out through the nosegays, tying them together with long ends and sprawling bow knots.

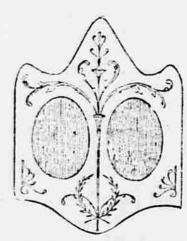
An orchid gown has a skirt of several

An orchid gown has a skirt of several layers of silk muslin in various shades of violet, the outer the lighter, the bod-ice of light violet satin, with embroidered purple orchids on stiff stalks rising from

Blouse of green gingham, with revers of white duck trimmed with dark blue cotton braid; white duck skirt; turban of dark blue satin and white feathers.

The Class of 'Ninety-eight.
The charming class of 'ninety-eight, The fair, the bright, the cate.
The fair, the bright, the class of the state of the st

The manche sabot is the prettiest sleeve



DOUBLE PHOTOGRAPH FRAME.

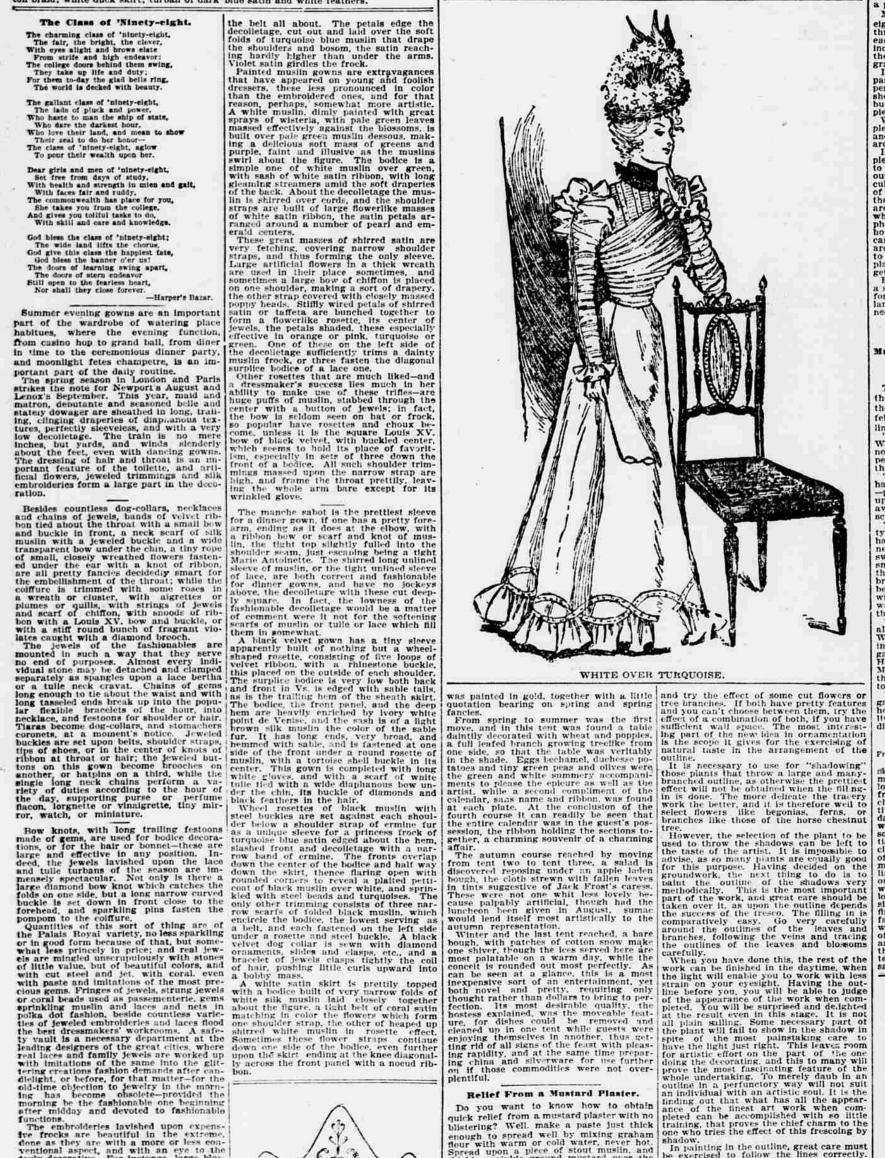
OUT-OF-DOOR ENTERTAINING.

Some Novelties in Midsummer Al Fresco Luncheons-A Moveable Feast.

SHADOW DECORATION.

A New and Artistic Method of Fresco Painting, Which Is Also Quite Inexpensive.





blistering? Well make a paste just thick blistering? Well. make a paste just thick enough to spread well by mixing graham flour with warm or cold water, never hot. Spread upon a piece of stout muslin, and thickly sprinkle ground mustard over the surface. Cover this with a piece of thin muslin moistened with warm water and apply to the affected part of the body. The paste will keep the poultice moist for hours and the thin cloth will prevent the blistering. On extremely tender skins the muslin covering should be doubled. When the noultice is removed there will be no stickiness nor dampness about the clothing or flesh and not the least danger of taking cold, which usually accompanies poulticing.

She Climbs Mountains.

Miss Annie Peck, of New York, is a mountain-climber of distinction. She has scaled the Matterhorn, and looked through a telescope 14,000 feet below. In Mexico she accomplished the feat of climbing Orizaba. 18,600 feet above the level of the sea. She has had many opportunities of indulging her strong love of adventure, and has grasped them all.

when you have done this, the rest of the work can be finished in the daytime, when the light will enable you to work with less strain on your eyesight. Having the outline before you, you will be able to judge of the appearance of the work when completed. You will be surprised and delighted at the result even in this stage. It is not all plain sailing. Some necessary part of the plant will fail to show in the shadow in spite of the most painstaking care to have the light just right. This leaves room for artistic effort on the part of the one doing the decorating, and this to many will prove the most fascinating feature of the whole undertaking. To merely daub in an outline in a perfunctory way will not suit an individual with an artistic soul. It is the finding out that what has all the appearance of the finest art work when completed can be accomplished with so little training, that proves the chief charm to the one who tries the effect of this frescoing by shadow.

In painting in the outline, great care must be exercised to follow the lines correctly. A warning is here given that what will appear very plain when the shadow is painted in outline will seem an incomprehensible arrangement of lines when the plant has been removed and the work of painting in the outline is begun on the following day. With care, however, it will be found to be an easy matter to follow the lines correctly.

Maids and Millinery.

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There's the cycle girl with the Alpine hat,
And the girl with the sailor brim:

There's the girl who rides in a derby crown
And the maid with the bonnet trim.

There's the girl who loves soft drab felt,
And the one with the cap of a man;

There's the belie who wears a sweeping plume,
And the lass who is clad in tan.

But of all the girls who ride their wheels,
The girls who laugh and banter,
There's none to me like the merry lass
Who wears a Tam O'Shanter.

THE CAPTAIN'S DAUGHTER.

Miss May Sigsbee Has Both Literary and Artistic Talent, Though But a Schoolgirl.

Americans as a class will never take enthusiastically to anything that savors of the Gypsy mode of life, but even the most methodical must revel in the artistic novelty that certain outdoor entertaining presents, and it is for them that are given a few suggestions which may add a zest to the summer season before it has reached its zenith.

To begin with, there are all sorts of Charming affairs to which the daisy lends its floral beauty, without money and without price. Economy to most of us is a watchword to be heeded, therefore, when we can give the florist the go-by and resort to nature's generosity for the decorations of our feast, item number one—the bill for flowers—may be written in cipher.

Take, for instance, a daisy juncheon. This

up, she was bankrupt, he charged her with extravagance.

"You don't take care of your money as you should," he said. "Why, only the other day I heard of your taking a lot of your schoolmates and treating them to \$5 worth of candy."

"That's very true, papa," was the answer; "but you know a girl must sow her wild oats some time."

There was a prize offered by one of the New York art schools, this winter, for which Miss Sigsbee, with a number of her friends, decided to compete. The other girls, however, declared that they would not enter if May sent in her work signed with her full name.

"Your newspaper sketches have made

ter if May sent in her work signed with her full name.

"Your newspaper sketches have made you known." they said. "and you'll stand twice as good chance of winning."

"All right," said May: "I'll sign them X," which she did. But "X" took the prize. Miss Sigsbee's first contributions to the Washington Journal were sent by mail. Even after she had become a regularly salaried member of the staff she still posted both the stories and the sketches. One day, when several months of steady work had begun to make her feel like an old contributor, she went down to the office. The editor was surprised at seeing a young girl in short skirts and with braids down her back, and when the customary weekly check arrived the young girl found that this surprise had taken the form of a reduction in her salary. Then Miss Sigsbee paid the office another visit.

"If my work isn't worth what you thought it was before you knew I wore short skirts and braids down my back." she said, "it isn't worth anything, and I'll give it up altogether."

The editor assured her that, short skirts or long skirts, her work was wanted, and at her own rates. He was as good as his word, for the next check was a "raise" upon the original salary.

DOUBLE PHOTOGRAPH FRAME. How to Embroider a Pretty Setting for Much-Prized Photo-

graphs. From the New York Herald.

For the accommodation of two photo-graphs of soldier, father, brother or friend a pretty frame is made as follows: Make a heavy brown paper pattern eight inches wide and ten inches high through the middle, with the oval openings each two inches and a haif wide and three inches and three-quarters high, to show the required portion of a cabinet photography

the required portion of a cabinet photograph.

Lay the pattern over a stout piece of pasteboard and mark the outline with a pencil, after which cut it out with stout shears. Make a back piece the same size, but without the opening, then mark a piece of linen to fit the front board.

With floss silk embroider any design pleasing, and when completed, dampen and press the linen and glue it fast around the edges to the back of the card. It may be necessary to cut V shaped pieces from the edge of the linen in order to make it conform to the shape of the outline, but this will not be found a difficult matter to carry out. Cover both sides of the back with linen and then overcast the front and back board together all around the edges except at the lower part, which must be left open to receive the photograph. At the middle of the bottom, however, it will be necessary to sew the cards together, but if the photographs that are arranged with the frame are always to remain in it, they can be fastened in place when the boards are being put together and sewed in permanently.

Rings at the upper ends of the sides, or a single one at the back of the top will afford the means of suspension and a small large headed tack driven in the wall will be necessary to hang the frame on.

AN ADMIRAL'S MOTHER.

away from the Little Lord Fauntieroy school.

"Mrs. Sampson was of the small, wiry type of woman that always has an inexhaustible stock of energy. The keen alertness of her face was tempered by the sweetest expressions and a rarely winning smile. The brow was higher and broader than one often sees on a woman, and the bright eyes locked out sharply but merrily beneath it—veritable Irish eyes they were, with their fun-loving twinkle. The mouth was sweet, and the chin was of the type that can and always does crush obstacles. "Mrs. Sampson was a devoted mother to all her children. It was due to her that Will became the best mathematical scholar in Palmyra school; and she it was who gave the word that sent him to Annapolis. Her husband objected to the appointment. Mrs. Sampson said to him: 'Let us show the world that we have one son who is able to do more than carry a sawbuck.' the world that we have one son who is able to do more than carry a sawbuck.'

"That settled it. Next day William be-gan to prepare for Annapolis. It was the hope of Mrs. Sampson's life that she might live to see her son an admiral, but she died about 1892."

Duck, Pique and Cheviot Reign.

Prom the New York Sun.

This last hot spell sent linen and check skirts to the front in a hurry. Nothing is more comfortable and certainly nothing looks neater and cooler when perfectly fresh than a skirt of white duck pique or cheviot. The linen skirts aren't so attractive, but they are more practical for everyday purposes in a city. Last year's skirts were plain five or seven gored affairs. Not so this year. The white ones are built quite tight about the hips, hugging the figure closely to the knees, where, by means of a plain circular flounce, they are made to flare around the feet. Those of linen or crash are tucked or corded in various ways. It does not pay to buy a cheap wash skirt, no matter how temping it may look. Such skirts will shrink up on one side and sag down on the other with the first doing up in the most exasperating fashion. There are plenty of tailors who will make to order a plaque or duck skirt of shrunken material for from \$6 to \$10, and it is better economy to have two of these than ten of the others. They fit better, look better, wash better, and, indeed, save no end of time and temper. from the New York Sun.



SUMMER COSTUME
Of iris blue crepe de chine, trimmed with chiffon the same shade and velvet of a deeper tone; blouse of ivory tinted glace silk; collar cherry yelvet. Hat of gray chinon the same deeper tone; blouse of ivory tinted gray silk; collar cherry velvet. Hat of gray fancy straw, trimmed with blue satin and green and white violets.



COMBINED PLAID AND WHITE PIQUE GOWN FROM HARPER'S BAZAR

Among all the varied summer fabrics there is nothing prettier and more practical than pique of soft finish and artistic coloring. A very stylish and useful model for renovating a last year's gown is of plaid pique with a white ground and stripes of coral, heliotrope and pale yellow. The five-gored skirt is finished with a white circular flounce, slightly undulating, sufficient to produce a graceful flare at the foot, where it measures four yards. The flounce, which is deepest in width directly in front is attached by a narrow bias band, stitched on both edges. The corsage, which has a box pleat on either side of the front, opens to show a plain white chemisette and collar, and the square collarette is bordered lar, and the square collarette is bordered with a ruffle of embroidered pique, flaring over the shoulders in place of epaulettes.

The back of the waist is plain, and the smallest of coat sleeves has a little embroidered ruffle over the hand.

The hat of coarse white straw, covered high with a thick mass of muslin felds, has jetted white quills at the front, while under the brim, resting upon the hair, are bouquets of deep yellow marigolds, which, with the pale gold stick of the pique parasol, give the only touches of color to the costume other than the delicate lines in the plaid.

The proper cut of this gown can be obtained only from the cut paper patterns published by Harper's Bazar, where it appears.

pears.

Quantity of material for gown-Pique, plaid, seven yards; white, four and one-half yards; pique embroidery, three yards.

BREAKFASTS ARE IN.

Luncheons Are, Therefore, Out, and the Hour Is a Bit Before Noonday.

From the New York Herald. Luncheons are out, breakfasts are in. So clety has decided to make an important alclety has decided to make an important alteration in its usual summer programme,
and at the watering places and fashionable
resorts this year-in Newport, Bar Harbor,
Lenox, Southampton, as well as a host of
other country "breathing spots"-the
"smart" 1 o'clock luncheon will be done
away with. In its place there will be the
half past 11 breakfast served in the Engilsh manner, with a totally different set of
dishes.

Mrs. Sampson Did Not Believe in the

Little Lord Fauntleroy School of Discipline.

The many women who make child study their work may be interested to know of the early environment and training that fell to the lot of Admiral Sampson, as delineated by a friend of his family.

"A veritable Spartan mother was Hannah Walker Sampson," save this friend. "and none of her eight children were speiled by petting or coddling, for she never gave them any.

"She came of old Scotch-Irish stock. She had ideas about the way in which children—particularly boys—ought to be brought up, and her ideas were a good many miles away from the Little Lord Fauntleroy school.

"Mrs. Sampson was of the small, wiry type of woman that always has an inexhaustible stock of energy. The keen alertness of her face was tempered by the sweetest expressions and a rarely winning smile. The brow was higher and broader than one often sees on a woman, and the bright eyes looked out sharply but merrily beneath it—veritable Irish eyes they were, with their fun-loving twinkle. The mount of the service in the comment made by one girl when the innovation was first discussed. "Why didn't some one think of it before"

charm will be lent them by the appearance of the guests in sporting costume in women in short skirts. The men in "So unconventional and jolly," was the comment made by one strl when the inner varion was first discussed. "Why didn't some one think of it before?"

A LUNCHEON DISH.

Stuffed Spanish Onions Are a Substantial and Delicions Dish at Midday.

A substantial and usually liked dish for the home inucheon is Spanish onions stuffed with kidneys, or chopped calf's liver. These large, tender onions are peeled, and a piece around the top cut off, part of the center secoped out, and the shells placed in a little pan of water to parboll. After five minutes take them out, drain, and turn upside down on a sleve to get rid of all meisture. The kidneys or calf's liver, previously thoroughly cooked, are minuted finely, an evual amount of freis broad circuits with salt and pepper, and moistened with a little warm, melted butter. The mixture is then packed in the onions, and grade broad crumbs sprinkied over the top, and the onions placed in a pan, with about an inch of water to which a tablespoonful of beef extract has been added. Cover and cook slowly in the oven for about an hourd of beef extract has been added. Cover and cook slowly in the oven for about an hourd the entire of the cover of a suffer simply with highly seasoned the moist placed in a pan, with about an inch of water to which a tablespoonful an inch of water to which a tablespoonful at the onions placed in a pan, with about an inch of water to which a tablespoonful and inch of water to which a tablespoonful at the onions placed in a pan, with about a proposed to allow the tops to broad the removed to allow

Beckford, author of the once famous "Vatherk," and his daughter possessed extraordinary vocal gifts, says the Argonaut. The father took it into his head to practice in a back room the shrill cry of a peacock. He had noticed that when one peacock screamed another on the opposite side of the house generally screamed in deflance. At last believing himself proficient, he gave his peacock cry, hiding himself behind a tree. To his great delight the peacock on the opposite side of the lawn screamed deflantly. Immediately after this, which occurred just before breakfast, he came into the breakfast room, saying with triumph to his daughter: "And, Susan, the other peacock answered me." To his great annoyance his daughter burst into a fit of laughter. Rather provoked at this, he said: "Well, I think you might have congratulated me." And then, though still hardly able to speak for laughing, she said: "Why, papa, I was the other peacock that answered you!"

Rest Cure at Home.

At Craig-y-Nos castle.

The Two Tone Wax Seal.

From the New York Herald.

The two tone seal in wax on an envelope made to match the two tone monogram and the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not he jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not in the jupper is a mystery to anyone not he head to match the two tone made to match the two tone m

Rest Cure at Home.

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The frequency with which suggestions for the rest cure are printed shows that the items are in demand, and is, in fact, reactionary evidence of the stress under which the life is carried on in the present day. An English writer advises that when rest cure is undertaken at home milk should be freely used. A glass is taken in the early morning, another sipped at breakfast, a third in the middle of the day, one in the afternoon and finally one just before going to sleep at night. This, abolishing all stronger drinks, is the only liquid taken, except sterilized water. Those who have tried the rest cure say that the first day or two is the hard part. By the third day usually one is perfectly resigned to inantition and glad to think there is no mail, no newspaper, no calls, no anything. If possible the rest should be persevered in for a fortnight. This, in cases where it is undertaken purely as a preventive rather than a remedial treatment.

IN A MEXICAN HOUSEHOLD.

Good Traits of Servants and Sour Pleasant Customs Which Would Not Bear Importing.

As all cooking is done with charcoal and ovens are practically unknown in private houses, very few families bake bread. The small, hard-crusted loaves of French bread are delivered all over the city in great baskets four feet across that are carried in the hands of cargadores.

The arrangement of furniture more formal than in the United States. It is a very common sight to see a splendidly furnished parlor with a row of straight backed chairs, all alike, with their backs against the wall, and as close together as they can be placed clear around the room. A good Mexican cook relieves the mistress of the house of worry and responsibility in a manuar that is simple treatment. tress of the house of worry and responsibility in a manner that is almost unknown in the United States. The cook is given so much a day, and with this amount she will purchase each morning all the provisions of the day, including even the staples that are usually bought in large quantities in other countries. On a dollar a day a cook will provide a very good table for a family of three or four, and get enough beans and tortilias and chile to set the servants' table besides. They can really do better than their mistresses, because they can usually drive sharper bargains with the market men of their own class and they have more patience to hagble over the last penny.

Ingenuity of Boys.

Mrs. Leland Morton is president of the Chicago Cat Club. She is a woman of culture and is an authority on cat lore, and her cat parties are the marvel of the Wody City. A woman of wealth. Mrs. Morton owns prize cats valued as high as \$2.000

